

Album Volume 8

Borodine: Polovetziian Dance / Händel: Minuet
Armitage: 4 Fanfares / Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Arr.: Jérôme Naulais

3 Trumpets (B^b+C) & Piano (Organ)

or CD Play Back / Play Along (optional)
Drums + Percussions (optional)

EMR 6198

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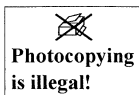
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Album Volume 8

Alexander Borodin

(1833-1887)

Polovetzyan Dance

Arr.: Jérôme Naulais

♩ = 120 (♩ = 60)

2

3

4

5

6

1 in C

* = Play or Play Back

mp Play

2 in C

mp Play

3 in C

mp

Piano / Organ Keyboard

mp

1st Percussion (optional)

Drums

mp

2nd Percussion (optional)

Maracas

mp

7

8

9

10

11

12

13

mf

mf

mf

mf

mf

4 Fanfares

Dennis Armitage

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 1 Bar / Takt / Mesure (4 Beats)

I

$\text{♩} = 108$

2 3 4

f *f* *f*

Timpani

Snare Drum

II

Play Back - Play Along

Intro: 1 Bar / Takt / Mesure (4 Beats)

$\text{♩} = 100$

5 6 7 rit. 8

f *f* *f*

Minuet

(Royal Firework Music)

Georg Friedrich Händel

(1685-1759)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 2 Bars / Takte / Mesures (6 Beats)

♩ = 120

Pomposo

2

3

4

5

6

7

8

Violin I: *f*

Violin II: *f*

Viola: *f*

Piano: *f*

Timpani: *f*

Glockenspiel: *f*

9

10

11

12

13

14

15

16

17

Violin I: *mf*

Violin II: *mf*

Viola: *mf*

Piano: *mf*

Timpani: *mf*

Glockenspiel: *mf*

Ave Maria

Bach - Gounod

Arr.: Jérôme Naulais

♩ = 56

2

3

Musical score for measures 1-3. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part has a melodic line in the right hand and a bass line in the left hand. Dynamics include piano (*p*) and simile.

4

5

6

7

Musical score for measures 4-7. The score continues from the previous page. It features a vocal line and a piano accompaniment. The piano part has a melodic line in the right hand and a bass line in the left hand. Dynamics include piano (*p*) and asterisks marking specific notes.

* Start at the asterisk if no Piano / Percussion.
 * Commencer à l'astérisque s'il n'y pas de Piano / Percussion.
 * Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.

Joshua Fit The Battle of Jericho

Traditional
 Arr.: Jérôme Naulais

♩ = 120 2 3 4 ♩ = 144 6 7

Free (Out of tempo)

* Start at the asterisk if no Piano / Percussion.
 * Commencer à l'astérisque s'il n'y pas de Piano / Percussion.
 * Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.

8 9 10 11 12 13 14

3 Trumpets (B^b+C) & Piano (Organ)

or CD Play Back / Play Along (optional)

Drums + Percussions (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 6191

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March “Scipio”
Purcell: Trumpet Tune

Volume 2 – EMR 6192

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 6193

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 6194

Schubert: Serenade
Gershwin: ‘S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 6195

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 6196

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candlelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 6197

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 6198

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 6199

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 6200

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown’s Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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